

Appendix 1

Equalities Impact Assessment

Aim of Policy / Scope of Service: Recommendation to retain water carrier made from human cranium				
Different Groups included in scope	Potential Impact on this group	Existing data/information inc. relevant legislation	Data/Information required	Potential actions to minimise negative impact and maximise positive impacts
BME communities in Brighton & Hove	Groups see retention of water carrier by RP&M as inappropriate	Process and recommendation informed by all relevant legislation including DCMS <i>Guidance for the Care of Human Remains in Museums</i> and BHCC's <i>Policy for the care and treatment of human remains</i> .		Statement issued via RP&M website making transparent the processes involved in making the recommendation and the terms on which it was made.
Indigenous communities in Australia, particularly the Ngarrindjeri source community		Australian research on the perspectives of Indigenous communities on objects incorporating Indigenous human remains held in museum collections.	See Agreed Actions	Community leaders of the Ngarrindjeri formally approached to explore possibility of co-curating and/or knowledge sharing in regards of the vessel. RP&M to take transparent and proactive approach.

What consultation has been used or undertaken?	Date	Methods Used	Findings
In terms of researching the history and cultural significance of the vessel, RP&M consulted Philip Jones, a senior curator at the South Australia Museum and specialist in Indigenous Australian history and cultural heritage.		Infrequent correspondence by email over the period 2006 – 2008.	Detailed in the evidence gathering document prepared the Keeper of World Art.

Agreed Actions	Timescale	Lead Officer	Review date
<p>To investigate what information exists on –</p> <ul style="list-style-type: none"> • the perspectives of Indigenous communities on objects incorporating Indigenous human remains held in overseas museum collections, especially in the case of decisions not to repatriate • possible models for co-curating (with representatives of the Indigenous source community) objects of significance held in overseas museum collections 	Feb – April 2009	Helen Mears Keeper of World Art RP&M	30 June 2009 – any further recommendations / planned activities will be incorporated into the EIA for RP&M services (submitted in June 2008, due for review in June 2009)
<p>Also to –</p> <ul style="list-style-type: none"> • draft a statement making transparent the processes involved in making the recommendation and the terms on which it was made (also the fact that some remains will be returned). To be issued 	Feb – June 2009	Helen Mears Keeper of World Art RP&M	30 June 2009

<p>via the RP&M website</p> <ul style="list-style-type: none"> • make a proactive approach to members of the Ngarrindjeri community regarding the possibility of co-curating the object / knowledge sharing 			
--	--	--	--

Lead Equality Impact Assessment Officer:

Date:

Departmental Management Team

Date:

Assistant Director:

Date:

Corporate Equalities and Inclusion Team

Date:

(NB: Actions must now be transferred to service or business plans)

